

Why not attend Open Council meetings?



The Michaelman



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COUNCIL REVAMPS CLUB RULES

NFCCS Pres. Addresses SAC

Jerry Kirby, New England Regional president of the National Federation of Catholic College Students, spoke at a special session of the Student Council last Monday night. Kirby, a senior at St. Anselm's College in Manchester New Hampshire, expounded on "The Place and Function of the NFCCS in a Catholic College."

The Regional president pointed out that most students believe that the Federation is merely one more college club, whereas in fact it is a very complex organization, embodying thirteen separate committees, designed to harmonize the functions of every phase of college extra-curricular activity. The Federation, founded sixteen years ago, is dedicated to one final purpose: to enable the students of our Catholic colleges to gain the ability to express their Catholic principals in a secular world. Kirby praised the efficient student governmental organization existing at St. Michael's.

However, this efficiency is the exception rather than the rule at most of our institutions of higher learning. The Federation employs a number of methods in the attainment of its goal, chief among which is its mutual aid program. Each committee in the Federation has a wealth of material pertaining to every aspect in the particular field that it covers. When a college club, working on a project, runs into an unforeseen problem, the club secretary merely has to send a report of the problem to the Federation committee that covers the activity concerned; through its experience and material, the committee works out the problem and sends the solution back to the club.

And, although much has been accomplished, especially during the past four years, Kirby reminded the Council members that the future progress of the Federation rests in the hands of each individual college, working in conjunction with the whole, and, as New England schools comprise the largest regional unit, it will be up to us to lead the way.



GERALD M. KIRBY, Regional President of the N.F.C.C.S., discusses the role of a Student Council with Rev. LORENZO D'AGOSTINO S.S.E., as JOE MCCANN and PETER CHIACCHIERI look on.

SAC Meeting

The regular Council meeting preceded Kirby's discourse. Leo Allard, editor-in-chief of the Shield, summarized this year's work on the Yearbook which has now been completed; he also itemized the budget, giving credit to Business Manager Dewey Pine for sound financial management. Two motions for additional funds were carried unanimously; the first for \$50 to the Sodality for the purchase of religious statues; the second grant of \$32 went to the Chemistry Club for necessary expenditures involved in their forthcoming Sugar Party. Council President, Peter Chiacchieri, appointed Robert Wagner chairman of a committee to confer with Father DuPont on the conflict of school tests with major college functions. Main debate centered around a proposal by John O'Conner that space be allotted on WSSE for school political campaigning. The motion was eventually passed with the added conditions that (1). All candidates be allotted equal time, and (2). nominal ad rates be charged. President Chiacchieri later presided over a special session of the Secretaries and Treasurers of Campus clubs, at which the semi-annual reports were returned to the respective clubs. Chiacchieri once again warned club officers that in order to maintain their position as a Council supported activity, the clubs must continue to prove that they are each fulfilling some worthwhile purpose on campus.

Don't Bleed Until Apr. 7

The semi-annual blood drive here on campus is set for Wednesday, April 7th. The drawing will be held in Austin Hall and will be carried on from 9:00 A.M. to 4:00 P.M., said Chairman Tom Nichols.

In the past, students on the Hilltop have given with such proficiency that this year's donors will have to really be on their toes to keep up. Since these drives were initiated in 1950, approximately 1500 pints of blood have been donated by Michaelmen, which means that at the arbitrary nominal value of \$25 per pint which the Red Cross has placed on human blood plasma, the students of St. Michael's College have donated \$37,500 to the American Red Cross, an awesome figure.

Not only the Red Cross Blood Bank will benefit from the forthcoming sleeverolling. The floor or dorm which has the highest percentage of eligible and able donors will receive an award of \$15. However, it should be remembered that the purpose of this blood drive is not monetary gain, but the helping of those who are in need of this blood. The quota has been set at 135 pints for this drawing. It goes without saying that those of age and physically able to contribute should do their best, not only for the award but for the sake of the many thousands of fellow Americans who are in grave need of this blood.

SAC President Scores Club Ineffectiveness And Laxity

The Student Council feels that campus clubs, for the most part, are disorganized and that too few members of each club are doing too much of the work. Council President Peter Chiacchieri reveals this in a statement which is printed below. The club Status Committee, composed of Joe McCann, chairman, two other Council members, met with Faculty representatives to study the problem. The rules and regulations they drew up to ensure proper club functioning are printed on page three.

PRESIDENT'S STATEMENT

During the past year many of the clubs on the St. Michael's campus have not functioned as effectively as possible. In a survey by the Student Council we found that most activities were being run by a small nucleus of "active" club members, while other club members sat back and did the heavy looking on. Attendance at club meetings has been very poor most of the time, except of course, when the club photo was being taken.

CLUBS FOR STUDENTS

The Student Activities Council asked the Club Status Committee to study this situation and make recommendations. The attached regulations are the result of this committee's work. We hope that the rules will remind the students that the clubs on campus are their clubs, and that the effectiveness of the clubs depends upon the cooperation of the student body.

Dialogue Mass

One of the lesser known features in observance of the Marian Year here on the Hilltop, is the Dialogue Mass, which is celebrated each Saturday morning at 7 AM in the College Chapel.

As the name implies, the Dialogue Mass is one in which the congregation more fully participates by reading the Mass in unison with the priest.

The Student Body is urged to greater attendance at these Masses. Those who do not possess Missals are provided with pamphlets, which contain the body of the spoken Mass. Those attending a Dialogue Mass are requested to sit in a group in the middle aisle, to speak in loud clear tones, and to follow the appointed leader.

We feel that the successful clubs on campus have abided by these regulations, since the rules are based upon principles basic to any successful club operation. Eventually the rules will be incorporated into all club constitutions, and at that time will cease to exist as a separate directive of the S.A.C.

The S.A.C. realizes the problems which many clubs face; but when given a job to do, we must do it to the best of our ability with the means at our disposal. Many clubs have done just this and have operated their annual programs effectively. We hope that these regulations will alleviate some of the problems faced by other clubs and enable them to operate effectively also.

SOME PROGRESS

We recognize that many other improvements in the fields of student welfare and student activities are needed, and we want you to know that progress is being made in this direction. A Student Activities Committee consisting of faculty members and Student Activities Council representatives has been set up for this purpose. Its recommendations should be available by next Fall. The establishment of the campus radio station and the Sophomore committee to study the new integrated curriculum also reflect the progress that is being made.

ATTEND COUNCIL

To each club and class moderator the S.A.C. would like to extend its thanks in proportion to the direction, cooperation, and interest each moderator has displayed in the activities of his respective club. The help of the moderator is an essential element in any program to improve club activities.

CURTAIN CALL FOR K&K CAST OF "SHADOW AND SUBSTANCE"





The Michaelman

A weekly news publication issued by and for the students of St. Michael's College, Winooski Park, Winooski, Vermont

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DROP US A LINE

We'd like to revive the Letters to the Editor column, therefore we solicit word from you. This we feel will enable you to give opinions or thoughts on a range of topics.

Needless to say the letters should be legible, readable and make sense. We don't intend to make this column a sounding board for inane or asinine "opinions."

The constitution of the MICHAELMAN states that it is supposed to reflect student opinion and we feel this might be an effective way of presenting it.

No unsigned letters will be printed. After all, if you have something to say, why not take the credit for it?

Watch out for grammar mistakes...were liable to em-barrass you by printing the letters just as we receive them.

We're easy to reach - just write, address the envelope to the Editor, and mail it; or put it in the MICHAELMAN box in the information booth in Old Hall.

This isn't restricted merely to students, anyone who reads this paper should feel free to write.

Shield Completed Ready In May

Last Tuesday, the final copy of the Shield was sent to the publishers, thus marking the completion of this year's work by the Shield staff, under the capable mentorship of Editor-in-chief Leo Allard, the staff has produced one of the finest yearbooks in the school's history. This year the Shield is dedicated to professor A. P. Gianelli, head of the Economics Department here at St. Michael's. Two precedents in this year's edition will deal with page makeup; they include (1.) Sixteen pages printed on special high grade Duet paper, and (2.) Sixteen pages of green spot color scheme. The general color scheme that is followed throughout the publication is a combination of Forest Green and White. The Shield contains approximately four hundred photographs, covering every phase of campus activity from sports to informal shots taken at Austin Hall dances. Special credit is due Bob Leahy for original Senior caricatures, while sound financial management of the Shield's budget throughout the year was accomplished through the hard work of Business Manager Dewey Pine. The proofs of the Shield will be completed within the next five weeks, and after they have been checked for errors, they will be sent on to Topeka, Kansas for binding. The 180-

FR. MORIARTY VP OF NE FUND

Very Rev. Francis E. Moriarty, S.S.E., president of St. Michael's College, is the new Second Vice-President of the New England Colleges Fund, Inc. The 35 year old Holyoke, Mass., native was elected today in Boston at the annual meeting of the 23 independent liberal arts colleges.

Fr. Moriarty, first Vermont college president to serve as an officer of the Fund, succeeds Very Rev. Robert J. Slavin, O.P., president of Providence College, as Second Vice-President. The new president is Charles F. Phillips, president of Bates College, who succeeds James P. Baxter, III, president of Williams.

At the meeting Fr. Moriarty told the college representatives that the Fund had received an additional gift from Vermont business. The latest contributor is the National Life Insurance Company of Montpelier. The gift to the Fund was presented to Fr. Moriarty by Deane R. Davis, president of the insurance company. Gifts from business totaling \$53,505, received during the last three months of 1953, will be distributed in April.

Other new officers include: First Vice-President, Rosemary Park, president of Connecticut College; Treasurer; John F. Meck, of Dartmouth

What?no Lullabies?

When St. Michael's Biology students peer into the problem of circulation, the frog lives to croak another day.

John C. Hartnett, assistant professor of Biology, uses a system of anesthetizing frogs so that they need not be sacrificed. Instead of injecting a narcotic solution into the frog, he bathes the frog in it.

In most laboratories, where the frogs are prepared for blood flow studies, they are subjected to an injection of some narcotizing agent like Chloral hydrate.

At St. Michael's, Professor Hartnett and his Biology students immerse the frog in Chloretone for from 4 to 8 minutes, depending on the size and activity of the frog.

By wrapping the frog in a paper towel, wrung out in chloretone solution, observers can keep the frog anesthetized for an extended period of time. Circulation, Professor Hartnett reports, remains constant for as long as seven hours. Recovery from immersion in the anesthetic takes from 3 to 6 hours. Completely normal behavior is noted within 24 hours.

Chief advantages of the St. Michael's technique, according to Professor Hartnett, are: 1) a large number of frogs can be anesthetized at once by providing a suitable volume of solution; 2) the method is rapid and easy; 3) there is no need for syringe or needle; 4) no "pithing" is required; 5) Economy of operation. Frog is not sacrificed.

An article describing the technique appears in the current issue of Turtlox News, published in Chicago.

CAMPUS CAPERS

Sociology prof: Well, is the theory clear to you now?

Journalism major: Yeah, just as though it had been translated into Hindustani by Gerturde Stein and read to me by a tobacco auctioneer.

-- Annapolis log

A professor is a man who tells you how to solve the problems of life he became a professor to avoid.

LEER

Then there is the one about the bop man who gets into a taxi and says, "Take me to the Waldorf." When the driver says that he doesn't know where it is the bopper replies, "That's alright man, just fake it."

TEXAS RANGER

Dinner guest: Will you pass the nuts, Professor?

Professor, absent-mindedly: Yes, I suppose so, but I really should flunk them.

JACKOLANTERN

I serve a purpose in this school

On which no man can frown.

I gently enter into class

And keep the average down.

PRINCETON TIGER

Professor to his class: "There's a young man in this class making a jackass out of himself. When he is finished, I'll start." The Heights Boston College

College; Secretary, Louis F. Eaton, Jr., of Hutchins and Wheeler, Boston.

Very Rev. Joseph R. Maxwell, S. J., president of Boston College, and A. Howard Meneely, president of Wheaton College, were elected to the Executive Committee. Dr. Samuel S. Stratton, president of Middlebury, will continue on the committee.



Well guys, it's us again... This week's column has the usual amount of dope-namely us. Who is behind the plan of the three Phil majors to plant dynamite and blow up Science Hall??? Three guesses...Night of Knights will begin rehearsals on Sunday afternoon in Austin Hall...speaking of nights and Knights, how about the brawl at the Mill on St. Patty's eve?

What's this about Jerry Sanintonio receiving a medal from the American Legion because of his great contribution to one of their favorite sports... How's the T.V. there, Jerry? Looks as though Fred Blais has let the stage work go to his head, what with that mustache he's growing. Well, at least there's plenty of room up there...

"Sir, would you kick the spittoon closer to the bar?"

"My poor old grandma can't spit that far..."

Now's the time when some of our lads start practice teaching...We never thought the public school system would let the likes of these teach their particular skills to young'uns...

Who's the lad who popped into class recently wearing a green tinted head and face?...we hear he popped out in no short time too.

Paul (The Champ) Dumais is following the trend and plans to be married after graduation...Joe O'Leary ditto. In fact Joe has had his ring some time now...through the nose, that is.

If anyone visiting Ryan Hall finds their passage blocked he'll know it's only the refuse swept from the rooms into the corridor...hear tell the janitor doesn't go for this procedure at all. Along that line, we had a culture growing under the bed 'till some unscientific cad raised the shade and let the sunlight in.

Now, what's the deal about the Old Hall serenaders??? We're afraid these lads would be mighty anemic if, like the boy in the rhyme, they had to sing for their supper. It was recently announced that the seniors graduating this year who are getting commissions will wear blue... We say everyone there who will be going into the service will be blue. The other day we were thinking about the nice relationships existing between the proctors and the students. In fact, it's like the old saying, they have us and we have them...to put up with.

Who's the big Mississippi river boat gambler and Two fisted imbiher on Ryan 3...Has he joined the ranks of the bourgeoisie and pseudointellectuals??? What's this about the pre-theos having late permission to three in the morning???

How come there were more green faces on Thursday morning than on Wed. evening..?

Integration hits the spots

S.M.C. has a lot.

Philosophy and culture too-

Integration is the thing for you.

(The proceeding was a paid political announcement.)

With the foregoing bits of wisdom we bid adieu....

LITTLE MAN ON CAMPUS

by Dick Bibler



"Your paper is obviously worth an "A" but far would suggest no room for improvement --- So I feel you should have a "B" --- Follow me?"

A LITTLE LEARNIN'



St. Michael's AFROTC staff has distinguished itself nationally by the high percentage of the professors working on advanced degrees. Burning the non-midnight oil toward their master's degrees are, left to right, LT. WILLIAM DOE, LT. FRANK DELMERICO and LT. COL. DONALD J. QUIGLEY. LT. DELMERICO is working under the "Operation Bootstrap" set up to encourage AFROTC teachers to continue their schooling.

SMC Lauds K&K Production

The wheel has apparently come full circle for the Knights and Knaves Dramatic Society at Saint Michael's. Monday and Tuesday nights they presented Paul Vincent Carroll's "Shadow and Substance." In many respects it was the most successful play stated by the club in several years.

A lion's share of credit goes to David Essensfeld for his forceful portrayal of the crotchety and proud Canon Skerrit. Always in command, Essensfeld delivered a finely drawn characterization that held the audience throughout. Much of the play's success may be attributed to his strong, but properly restrained delivery of a difficult role.

Pat Stancliff's sensitive interpretation of Brigid was another highlight of the performance. Her moving account of St. Brigid's vision in the 4th act was remarkably underplayed and one of the high dramatic points in the play.

Donal McGael was another standout in the well drawn cast. As the rebellious O'Flingsley, McGael lent the necessary strength and credibility to the part which is probably his best role since Christian in "Cyrano."

In lesser but vital roles, Frank O'Handley as the "spineless" Schoolmaster O'Connor, a well-meaning bumbler, and Margaret O'Brien as his aunt and housekeeper to the Canon, provided clever comic relief. Both have long since proven their ability to hold an audience. "Shadow" was no exception.

Fred Blais and Don Resse, the Canon's modern curates, were well handled and in good complement to the Canon's severity. Jane Ann Daley as the frivolous Miss Concannon, the Canon's niece was properly frivolous and winning. Dick Lapan and Doris Henry as the town "characters" were also effective in necessary minor parts.

The set, designed by Robert Leahy and built by Donal McGael, conveyed an appropriate rectory setting which provided a subtle background for the play. Original music was composed and recorded by Reid Loudon.

Dr. Armando Citarella, Director, deserves much credit for the success of the production. The hours spent in rehearsal was amply rewarded.

If any justifiable criticism could be made, it might be that play's comedy was drawn perhaps a little too broadly. Playing many of the lines "strictly for laughs" resulted in much of the dramatic impact of the final scene being completely lost. The audience had every reason, judging from the first three acts, to expect a "happy" ending. When Brigid dies her tragic death, still torn between O'Flingsley and Canon Skerrit, the symbolism escapes unnoticed. "Shadow and Substance" is not a farce-comedy.

The Knights and Knaves production, all things considered, was still an enjoyable performance and fully deserved the applause received at the final curtain. If they are proud of their work, they have every reason to be.

L.

Dr. Durick Selects Marian Year Poems

Poetic tributes to Mary under her various titles make up the Marian year program arranged by Dr. Jeremiah K. Durick, Vermont poet and chairman of the English Department at St. Michael's College.

"A Garland for Mary" is the name of the program which Dr. Durick has already read before many clubs throughout the Green Mountain State and Canada. Himself a former president of the Vermont Poetry Society and author of the Burlington Diocese Centennial History, Dr. Durick turns back as far as the Middle Ages to find Marian poems in English. "I Sing of a Maiden" and "Of one that is so fair and bright" from the 13th Century are the two oldest poems that he reads. Poets of more recent vintage make up the final garlands for Mary. These include Father Tabb, Gerard Manley Hopkins, and Padraic Colum.

The Wordsworth sonnet with its salute to "Our tainted Nature's Solitary Boast" is the most familiar non-Catholic tribute to Mary, although Henry Adams is represented with his "Prayer to the Virgin at Chartres."

Other poems referring to the Mysteries of the Rosary and to Our Lady under the titles found in the Litany of the Blessed Virgin are included in the program as are such devotional verses as "O Men from the Fields" by Padraic Colum.

The program has been given before such groups as the Newman Club at Norwich University, the Fourth Degree Knights of Columbus at Saint Albans and many parish groups. Dr. Durick, director of the summer session at St. Michael's, reads none of his own poems though he has been published widely.

CLUB REPRESENTATION PLAN

- A. CLASSIFICATION OF CLUBS:
 - Organized Clubs
 - Recognized Clubs
 - Recognized-Represented Clubs
- B. ORGANIZATIONAL PROCEDURE:
 - For Organized Clubs:
 - New clubs must be organized by November 30th.
 - Club must submit a copy of its constitution to S.A.C.
 - Must elect officers each year.
 - Must meet at least once a month.
 - Must submit a roster of its membership to S.A.C. standing committee.
 - Membership must be open to all students in accordance with S.A.C. constitution.
 - Club may request recognition during the month of May.
 - Club must be self supporting.
 - For Recognized Clubs:
 - Club must have existed as an organized club for one year.
 - Club must have met all requirements of S.A.C. standing committee.
 - Club may request special funds as needed from S.A.C. (No budget)
 - Club may request representation during the month of May, after it has served one year in this classification.
 - Recognized-Represented Clubs:
 - Club must have existed as a recognized club for one year.
 - Club must have met all requirements of S.A.C. standing committee.
 - Club may submit a budget for its year's activities within one month after it receives representation.
- C. S.A.C. STANDING COMMITTEE:
 - Members
 - S.A.C. Moderator
 - Council President
 - Three council members (other than club presidents)
 - Duties
 - To investigate new clubs which ask for recognition in light of their Origin, Purpose and Membership.
 - To investigate activities of new clubs to determine:
 - if well organized
 - if they show cooperation in college activities
 - if authority of S.A.C. is recognized
 - To make recommendations:
 - to recognize new clubs
 - to remove clubs from status of represented to that of merely a recognized club if warrant
- D. WAYS A CLUB MAY LOSE ITS REPRESENTATION:
 - If club president misses (unexcused) three S.A.C. meetings in one year.
 - If active membership of the club is not sufficient to carry out the aims and objectives of the club as specified in their constitution.
 - When a club ceases to function effectively due either to lack of interest by its members or to faulty administration of its officers.
- E. ENFORCEMENT REGULATIONS:
 - Final decisions will be made by the S.A.C. on recommendations of the standing committee.
 - Loss of representation means loss of budget funds.
 - If a club loses its representation it is reduced to the classification of a Recognized Club. It must remain in this classification for one year from the date of such loss, after which it may reapply for representation.
- F. RECOMMENDATIONS:
 - That certain clubs on campus (namely, International Relations and Labor Relations) be allowed to be credited for the 1949-1950 as their Organized Stage.
 - That the Student Council be more specific as to what constitutes an excused or unexcused absence.

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'53-'54 KNIGHT CAGE SQUAD



Albany Cops Two Hoop Decisions

In the first annual Alumni Tournament, the Albany "Senators" jumped off to a good start by whipping their two state rivals. Last week, the Albany crew by virtue of a strong third period, defeated the Islanders 38-33. Walt Bellcourt and Tom Cowell led the Senators with 12 and 10 respectively, while Jim Schaefer was the big gun for the Islanders with 10 points. Several nights later Albany returned to down New York 44-33. Bellcourt was again the big point-getter with a dozen and closely followed by Dick Sheehan with

11. Condras had an equal total for the losers. Prior to their Albany defeat, New York had eliminated the Springfield club by a 41-31 victory. Al Cohan with 17 and Bob Orlando with 8 were the high scorers for the winners, while Ray Jacques led the Bay Staters with 12. New Hampshire stayed in contention by a 56-43 win over the Southern Vermont team. Frank Keane and Jim McDonald paced the winners with 14 and 12 respectively whereas Bob Richards 17 markers gave him high honors for the Vermonters.



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INTRAMURALS

The Ryan II Unknowns evened up their record by topping Ryan I 34-20 in the final week of basketball intras. The Unknowns capitalized on the poor showing of the losers in the middle periods in which

they scored by 5 points. Les Kipp led the Ryan II squad with 7 markers, while Tom Galuppo scored 11 for the losers.

Essex Junction edged the Downtown Five 34-29 behind the dozen tallies of Ed Malcolm. John Cauley and Bob Mansini shared the lead for the Down-towners with 8 apiece.

In the battle to get out of the cellar, the Pre-Theos came from behind to beat the Slap Happy Five for their first win of the year. Steve Ratte topped the Pre-Theos scoring with 12 points but it was Jean Poutrey's 10 points in the final stanza that brought the win. George Corrigan had 17 for the Slap Happy crew.

Dave Foley and Tom Cowell paced the Ryan II Cats to a 36-32 win over St. Leo's. Foley and 13 and Cowell 12, while Hank O'Connor tallied 17 for St. Leo's.

The Faculty overwhelmed Ryan IV 46-29 as three of their men hit double figures. Mr. Hebert had 12, Father Stankiewicz and Sal Lombardo 10 apiece to lead the Profs, while Tom Sorrell scored 10 for the Ryan I group.

Knights To Play Nine Ball Games

St. Michael's College baseball team will face a nine game slate this season, including five home contests, it was announced by Athletic Director George "Doc" Jacobs today.

The Knights will get the change to even the record up with Holy Cross College when they encounter the Crusaders in the season opener at Worcester, Mass., on April 24. The Cross returns to the St. Michael's schedule this season for the first time since 1934.

After the Crusader game, St. Michael's meets Lowell Tech, plays home and away contests with their three state opponents, and clashes with a traditional rival, St. Lawrence. The season closes on May 18 at Vermont.

Under assistant coach Sal Lombardo, the batteries began initial workouts in the gym

★★ Star Time ★★

Weddings, and things associated with them, seem to play an important role in the professional and private life of RCA-Victor recording star, June Valli. A few months ago, while riding high with her *Crying in the Chapel* record hit, she entered a reasonable facsimile of a chapel -- dry-eyed and happily, however -- to wed popular Chicago disc jockey, Howard Miller. Then for an appropriate followup, June next cut *A Pair of Old Shoes* and *a Bag of Rice* for the Victor people, and it looks like the next big thing in records for June, along with the backing side, *The Gypsy Was Wrong*.

Matter of fact, it was a wedding in late 1950 that gave impetus to June's career. One of the wedding guests was so impressed with June's impromptu vocalizing at the affair that he arranged for her appearance on a leading TV show. It was through this that she met Harry Salter, noted musical director, and from then on Salter became the guiding hand behind June's career.

During 1951, June appeared on numerous TV shows, and played New York's fabulous La Vie En Rose night club. Also in 1951, she signed Victor records, and turned out some outstanding discs for the label that year. It was during 1952, however, that June really became a nationwide favorite, via her extensive work as featured vocalist on TV's Hit Parade.

DOWN BEAT magazine has underway one of the largest songwriting contests ever attempted. Anyone may enter and every song submitted will be considered carefully. The board of judges for the contest includes the RCA-Victor arranger and conductor, Hugo Winterhalter.

Each contestant must submit to DOWN BEAT magazine (2001 Calumet Ave., Chicago 16, Ill.) one complete copy of the song entry; a fully signed copy of the entry blank with the attached rules (Entry blanks and rules are in the Feb. 24 issue or may be obtained directly from DOWN BEAT offices); a subscription for one year or more to DOWN BEAT, and payment for the subscription. Check the Feb. 24 issue for the complete rules or drop a line to the DOWN BEAT offices for further information. Contest closes July 1, 1954.

MUSIC ON CAMPUS: Sultry Eartha Kitt, who is currently appearing in *New Faces* on the west coast, was picked as Yale's 1954 date for the university's annual Junior Prom.

A number of colleges are on the schedule for Count Basie's band tour, due to kick off early in March. Among the colleges to be covered are: Michigan State College, Virginia Polytechnical Institute, Valparaiso University, and Oberlin College.

The Harvard Law School Forum recently held a discussion based on the subject: "Is Jazz Serious Music?" Panelists were musicologist-critic Nicolas Slonimsky; folk singer Richard Dyer-Bennett; jazz entrepreneur George Wein; and DOWN BEAT staffer Nat Hentoff. . . New York University, which was one of the first colleges to institute a jazz course in its curriculum, will have jazz-critics Marshall Stearns, John Hammond, and George Avakian as instructors for a 15-week course in jazz history. Listed as "Perspective in Jazz", it will be a detailed examination of the evolution of jazz, including field trips to night clubs featuring the specific style of jazz under discussion.

DOWN BEAT'S FIVE STAR RECORDS:

Popular

Artie Shaw - In the Blue Room, In the Cafe Rouge (Victor LPT 6000)

Frank Sinatra - Songs For Young Lovers (Capital LPH488)

Jazz

Count Basie - The Count Basie Sextet (Clef LP MGC146)

Classical

Vienna State Opera Orchestra, Felix Prohaska - Divertimento, K. 334 (Vanguard VRS441)

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Dial 4-6191
50 E. Allen St.

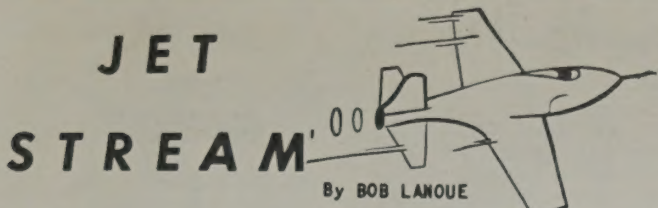
**DEPAUL'S
SHOE SERVICE**
Child Life and Sandal
Shoes
Winnech, Vt.

this past week. The remainder of the squad will start loosening up in the next few days, and then move out on the field as soon as the weather allows.

The schedule is as follows:

April 24	St. Lawrence	away
30	Lowell Tech.	home
May 1	Vermont	home
3	Middlebury	away
7	Norwich	home
10	Middlebury	home
14	Norwich	away
17	St. Lawrence	home
18	Vermont	away

**PURE WHITE
LAUNDRY**
Opposite Fanny Allen
Hospital
**One Hour Laundry Service
DRY CLEANING
SELF SERVICE LAUNDRY**
No extra charge for bleach
or soap.
Just 55c washed and dried



Hear some of the Frosh and Sophs had real down to earth talks with those down to earth 2nd Louie's that were here a couple of weeks ago. Great guys I'm told. Hope everybody got his problems as to how the wine, women and song work into cadet training settled once and for all.

NEW MODELS

The A.F. "recently" tested the McDonnell XV-1, a convertiplane with a rotor for vertical flight and wings and propulsion for forward flight. The rotor blades contain pressure jets in the tips. Thank heavens this was recent or the Sophs would certainly have had an extra chapter in the manual on AIRCRAFT.

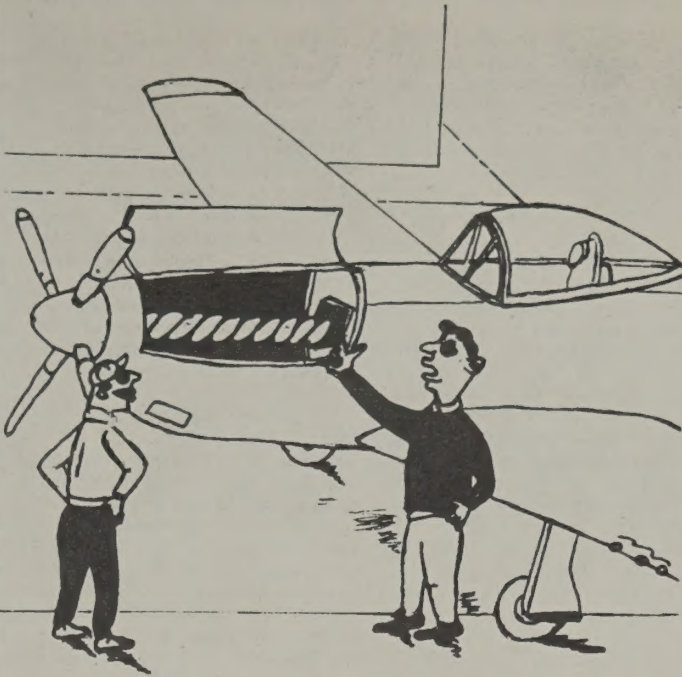
The A.F. is also testing a four engine turbo prop transport at Edward's AFB. The Douglas XC124B is similar to the Globemaster but the gross weight has been increased to 200,000 lbs. and the props are a mere 18 feet long. The A.F. has really been going to town these past few months on new developments--here's another. The Lockheed T--33, which is similar to the old trainer, now has the instructor jacked up so that he practically breathes down the cadet's neck. This elevated seat facilitates back seat flying without too much strain on the teacher.

BEWARE OF NOISE

A new weapon is on the market; although this supposed new weapon has been in existent for some time, only recently did an aviation magazine have a write-up on the topic. Sonic shock waves may be powerful and strong enough to knock a light plane out of the air; batter ground structures and even create panics. Potentially this can be a dangerous weapon. In fact, the A.F. has set up new rules to be observed by jet pilots. Level supersonic flights are not to be made under 10,000 feet; dives - 15 miles from inhabited areas. Pressure from such a wave can amount to 50 lbs. per square inch, which corresponds to a 140 mph hurricane. Flying glass from smashed windows could be very hazardous and detection of the low-flying planes would be difficult. Between Mach 1.2 and 1.5 is desirable for once the sound barrier has been passed there is little increase in the sonic boom, but the bigger the aircraft the bigger the problem. Moral: whenever you hear a low-flying jet take heed; if glass shatters all around you head for the nearest air raid shelter (on campus- the observatory). For further protection please buy your beer in cans---it might prove embarrassing if a bottle were to disintegrate in your hands.

Last December, during Christmas vacation, seventeen cadets from all over the U.S. met at the Pentagon with some high A.F. brass. The reason: to find out just what cadets thought of flight training and of the ROTC program in general. The cadets regional and national officers of the Arnold Air Society, were very informative and had no qualms about expressing their opinions. The main topic was the policy that now stands. Freshmen are reluctant to enter into the ROTC, because unless they can qualify for flight training they end up after four years without a commission which penalizes them. The A.F., responded a General, did not like the policy either but it needs air crews and not enough of ROTC cadets are going in for flight training and even though non-rated officers are also needed there is an excessive number of applicants to fill the vacant positions. Thus the policy now in existence. The retaliation was, that it is unjust to those half-way through the program. Here's hoping a more satisfactory solution can be worked out for this big problem which also affects many cadets here.

Continued on page 6



"It's a new motor design - should cut gas costs to nothing."

FLYING A MUST

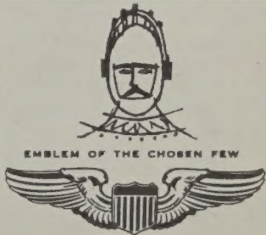
Hqs AFROTC, Montgomery, Ala., 9 Mar 54 -- Speaking here before more than 200 Professors of Air Science and Tactics from colleges and universities across the nation and in Hawaii and Puerto Rico, Brig. Gen. M.K. Deichmann, Commandant of the Air Force ROTC program, told the AFROTC field commanders that "the program next fall, in so far as numbers are concerned, will probably be essentially the same as this year, and it is doubtful that many AFROTC cadets, who do not desire to fly, or who are not physically qualified for flight training, will receive commissions upon graduation."

In addressing the Second Annual PAST Conference here, the Air Force ROTC Commandant stated, however, that there would be no limitation on freshman enrollment except where facilities and instructor personnel would limit the number of enrollees. Among those attending was Lt. Col. Donald J. Quigley, St. Michael's PAST.

A large, detailed illustration of a pilot in a cockpit, wearing a helmet and goggles. The pilot is looking forward with a determined expression. The background is dark and atmospheric. Below the illustration, the text "America's Knights of the Sky..." is written in a large, elegant font. To the right of the text is a small emblem of a knight's helmet with wings. Below the emblem is a poem.

**America's
Knights of the Sky...**

*The Spartan Band that held the pass,
The Knights of Arthur's train
The Light Brigade that charged the guns,
Across the battle plain
Can claim no greater glory than
The dedicated few
Who wear the Wings of Silver
... on a field of Air Force Blue.*



**For Fellowship...High Adventure...and a Proud Mission...
wear the wings of the U. S. Air Force!**

In days gone by, young men in shining armor ruled the age. Today, a new kind of man rules the age—America's Knights of the Sky, the Air Force Pilots! They rule from on high, in flashing silver-winged Air Force jets... a gallant band that all America looks up to! Like the Knights of old, they are few in number, but they represent their Nation's greatest strength.

If you are single, between the ages of 19 and 26½, you can join this select flying team and serve with the finest. You will be given the best jet training in the world, and

graduate as an Air Force Lieutenant earning \$5,000 a year. Your silver wings will mark you as one of the chosen few who ride the skies in Air Force jets.

As an Air Force pilot, your kingdom is space—a jet is your charger and your mission is the highest. You are a key defender of the American faith, with a guaranteed future both in military and commercial aviation.

Join America's Knights of the Sky, new men of a new age. Be an Aviation Cadet! For further information, fill out this coupon.

**UNITED STATES
AIR FORCE**

AVIATION CADET, AFPT-R-4
Headquarters, U.S.A.F., Washington 25, D.C.

Please send me information on my
opportunities as an Air Force pilot.

Name

Address

City State

CN2

Here's a Bass Tale. OK?

By SARTO SASSEVILLE

"What's this? . . . Why, it's a "Kay". . . What's a "Kay"? . . . I shall explain . . . A "Kay" is one of the best fiddles that ever there was invented."

This was the general tone of the conversation when Frosh John Marino unveiled his prize musical instrument for the edification of his fellow students in Old Hall II. Here is the story behind the story.

As a musician John used a borrowed bass for his work with the Arabian Knights and Nu-Tones. When the owner had to leave Burlington John found himself bereft of a bass. As a result he had to give up his work. A promising career was seemingly nipped in the bud.

Fate stepped in, in the person of M/Sgt. Alexander Stone, Director of the AFJOTC Band. The Sgt. went to Boston for a few days to pick up supplies at an Army Surplus Base.

Now this base was a favorite rendezvous for musicians who had entertained the Armed Forces during World War II. Sgt. Stone noticed, in a pile of discarded instruments, a bass violin. Knowing of John's plight, he purchased it.

When he returned to the campus he offered it to John. As soon as John saw that it was a "Kay," he jumped at the chance of buying it. The Sargent wanted 10 dollars - 10 dollars John had. The deal was quickly closed.

When John carried his prize back to his room, he was hooted and howled at. All the guys thought he had been swindled. They figured he was the owner of a white elephant because they saw that the bass was shot full of holes - literally.

Ingenious Dick Gelinas came to the rescue. Dick, a carpenter from way back, figured he could patch up this musical sieve. After much trail and travail, Dick managed to render this porous "kay" into a reasonable facsimile of a proper bass.

The bass is now in tip-top shape. Marino has had the last laugh on those who had ridiculed him, heretofore.

John, however, has two "kays", one at home valued at \$300 (insured for \$600) and the recently purchased \$10 one. The former he intends to utilize at home in local New York night clubs, while the latter will be available for his musical jobs up here at St. Michael's.

In Marino's book "Kays" have always been the "most" in basses, even if they are shot full of holes. The moral of this tale is that sometimes you can make a silk purse out of a sow's ear. O K ?

THE FACULTY Trades Here
Why Not You?
WHITE BARGAIN STORE
Winooski, Vt.

Compliments of
GERVAIS BARBER SHOP
28½ Main St.
Winooski

THE FLOWER POT GREENHOUSE
Flowers Telegraphed
Anywhere
CORSAGES our
SPECIALTY
Across from St. Michael's

Beware Milk, Drive-ins, & Toothpaste

This new addition to the "Michaelman" presents the students with interesting excerpts from the "Consumers Research Bulletin" to give them the benefit of its scientific findings.

TOOTH PASTE

Chlorophyll and Ammoniates may provide new themes for advertising copy, but there is no conclusive evidence that their presence in toothpaste helps to fight tooth decay. That was the conclusion of dental researchers at a symposium of members of the American Dental Association in New York late last year. In fact, one of the participants, Dr. Thomas J. Hill, of Western Reserve University, wondered "how long the public will place its confidence in products whose effectiveness is not in keeping with the values suggested by cleverly prepared advertising copy."

ALLERGY

Eating too much of some particular food has a tendency to produce sensitization that will make the consumer unhappy every time he partakes of the same food thereafter. Dr. Salter C. Alvarez, eminent allergy specialist, has

pointed out in a letter to the Journal of the American Medical Association that people who have been known to drink a quart of milk a day with comfort have become too sensitized to milk to drink it at all after they have gone on a diet that called for three quarts a day. He notes that there are many cases in which a person's sensitization to some food dates from the day when he ate too much of that particular food.

DRIVE-INS

Drive-In Theaters, which are rapidly increasing in number throughout the country, may call for some changes in automobiles in the future. Cars are not at the present time designed for maximum convenience in movie viewing, reports Business Week. Tinted windshields, for example, make black and white films seem blurred and out of focus; colored films, weird and unnatural. Sun visors should be adjustable, for the fixed type reduces the visibility of movies for back seat sitters. Horns should be put out of operation by turning off the ignition in order to eliminate sudden blasts caused by careless elbows at the most

dramatic moment of a film. Windshield wipers should be operated from the battery rather than operate only when the motor is running, since far too many engines are active in drive-in theaters when rains descend unexpectedly during a performance. Whether drive-in patrons will have an influence on the design of future cars will depend on the extent of future expansion of the comparatively new but growing branch of the entertainment industry.

Craig Tynan

JET STREAM

Continued from page 5

The Flying Stiletto, which has made the SOUND BARRIER an antiquated phrase replacing it with the THERMAL BARRIER, has a cooling system so powerful that it is capable of preventing the skin from heating to dangerous temperatures; and it keeps the fuel from boiling. This unit is necessary not for comfort of the pilot but for his very survival. The tremendous power from this system is capable of air conditioning numberless apartments on very hot days. The Air Force's new motto --- instead of KEEP 'EM FLYING is now KEEP FROM FRYING.

SHEPARD

AND

HAMELLE

MEN'S CLOTHING & FURNISHINGS

23 Church St., Burlington, Vt.
"Come In Fellows and Browse Around"

DON'S NEWS STAND

HALLMARK CARDS

Newspapers and Periodicals
Film and Flashbulbs

WINOOSKI

VERMONT

The British Royal Navy now has in action (where?) the Westland Wyvern S.4, a strike fighter powered by an Armstrong Siddeley Python turboprop engine with eight blade contra-rotating props and with the residual thrust exhaust pipe exits just above the wings. Five merits to the first cadet who can decipher the preceding statement.

If you see a group of cadets standing in a circle with heads turned skywards and fingers pointing in the same direction, please don't jump to conclusions and call the paddy wagon. Chances are they are just having a debate whether the vapor trail was left by a B-47 or a B-25.

IT'S ALL A MATTER OF TASTE

In plane or train, in boat or car,
While traveling through the day,
For cleaner, fresher, smoother taste
Smoke Luckies all the way!

Keith L. Monroe
Michigan State College



In cigarettes you look for taste—
Now here's a tip you'll like:
Go out and buy that fresh white pack
Of smoother Lucky Strike!

Jerry Kass
Columbia University



When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

Lucky Strikes have better taste!
In flavor they are grand!
So, whether for yourself or friends,
Keep Lucky Strike on hand!

Ginnie Sutton
U.C.L.A.



Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.



COPR., THE AMERICAN TOBACCO COMPANY

LUCKIES TASTE BETTER

CLEANER,
FRESHER,
SMOOTHER!